

**Modules of Classes and Examinations, Even Semester-January to June (2023-'24)**  
**CCFUP 4 Years or 3 Years Degree in Sanskrit**  
**Hiralal Bhakat College**

**Semester-II**

**Course Type: Major**

**Course No.: II**

**Course Title: Sanskrit Drama**

**Course Code: SANS 2011**

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **75** (10+5+60), Credits: 4, Lecture Hours: 60

**10** Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10<sup>th</sup> week of the semester when approximately 60% of the syllabus of course is to be completed.

**5** Marks for Attendance that is **C2**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University), that is **C3**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks.

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks.

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks.

## Topic List: History of Sanskrit Literature (Drama), Abhijñānaśakuntalam

### Module-I

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	History of Sanskrit Literature (Drama) – Introduction, Bhasa, Viśākhadatta, Harṣadeva, Murari	8	Prof. Ayantika Sarkar
2	Kālidāsa, Sūdraka, Bhattanārāyaṇa, Rājśekhara, Srikr̥ṣṇa Miśra	8	Dr. Abhijeet Nandi
3	Aśvaghoṣa, Bhavabhūti, Jayadeva	4	Prof. Sunanda Bisnu

### Module-II

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Abhijnanasakuntalam Act- 1,3,5,6	25	Dr. Ranabir Mondal

### Module-III

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Abhijnanasakuntalam Act -2,4,7	15	Dr. Swarnali Chandra

### Semester-II

**Course Type: Minor**

**Course No.: II**

**Course Title: Sanskrit Drama**

**Course Code: SANS 2021**

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **75** (10+5+60), Credits: 4, Lecture Hours: 60

**10** Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10<sup>th</sup> week of the semester when approximately 60% of the syllabus of course is to be completed.

**5** Marks for Attendance that is **C2**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University), that is **C3**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks.

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks.

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks.

### **Topic List: History of Sanskrit Literature (Drama), Abhijñānaśakuntalam**

#### Module-I

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	History of Sanskrit Literature (Drama) – Introduction, Bhasa, Viśākhadatta, Harṣadeva, Murari	8	Dr. Swarnali Chandra
2	Kālidāsa, Sūdraka, Bhattanārāyaṇa, Rājśekhara, Srikrsna Miśra	8	Dr. Abhijeet Nandi
3	Aśvaghoṣa, Bhavabhūti, Jayadeva	4	Prof . Sunanda Bisnu

#### Module-II

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
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1	Abhijnanasakuntalam Act- 1,2,3,4	25	Dr. Abhijeet Nandi
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### Module-III

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Abhijnanasakuntalam Act -5,6,7	15	Dr. Abhijeet Nandi

### Semester-II

**Course Type: Multi/Inter disciplinary**

**Course No.: II**

**Course Title: Self Management in the Gita**

**Course Code: SANS 2031**

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 90

**10** Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10<sup>th</sup> week of the semester when approximately 60% of the syllabus of course is to be completed.

**C2** is not applicable for MD/ID.

**40** Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks

Answer 02 questions out of 04 carrying 05 marks each = 02 x 05 = 10 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

### Topic List

Module-I:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1		10	

Module-II:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1		10	

Module-III:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1		10	

**Semester-II**

**Course Type: Skill Enhancement Course (SEC)**

**Course No.: II**

**Course Title: Critical Survey of Sanskrit Literature**

**Course Code: SANS 2051**

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 90

**10** Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10<sup>th</sup> week of the semester when approximately 60% of the syllabus of course is to be completed.

**C2** is not applicable for SEC.

**40** Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks

Answer 02 questions out of 04 carrying 05 marks each = 02 x 05 = 10 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

**Topic List:** Vaidika Sahitya, History of Sanskrit Grammar, Purāṇa, History of Indian Philosophy

**Module-I**

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Vaidika Sahitya (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Rgveda, Brahmana literature,	10	Prof. Sunanda Bisnu
2	History of Sanskrit Grammar (Pre- Pāṇinian Grammar, Pāṇini, Kātyāyana, Patanjali, Vamana-Jayāditya, Bhattoji Diksita, Nagesa Bhatta, Kalapa	05	Prof. Ayantika Sarkar

**Module-II**

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyakarana, Mugdhabodha Vyākaraṇa, Bharthari.	05	Prof. Ayantika Sarkar
2	Aranyaka literature, Fundamental doctrines of the Upanisads, Six Vedangas).	05	Prof. Sunanda Bisnu

**Module-III**

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	History of Indian Philosophy (General 7 Introduction to Āstika and Nāstika Philosophy)	10	Prof. Ayantika Sarkar
2	Purāṇa (Definition of Purana, Contents, Mahāpurāṇa, Upapurāṇa)	10	Prof. Ayantika Sarkar

**Modules of Classes and Examinations, Even Semester- January to June (2023-24')**

**B.A (Honours) in Sanskrit**

**Semester-IV**

**Hiralal Bhakat College, Nalhati**

**Core Course-8 (CC-8): Indian Epigraphy And Chronology**

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

**Topic List :** Indian Epigraphy and SILALEKHA–RUDRADAMANSILALIPI MEHARAUJIIRON  
PILLAR INSCRIPTION OF CHANDRA

Module-I

Sl. No.	Topic	Name of Teacher(s)
1	EPIGRAPHY–INTRODUCTIONTOEPIGRAPHY	Prof. Ayantika Sarkar

	ANDTYPESOFINSCRIPTIONS	
2	SILALEKHA–INTRODUCTION	Smt. Sunanda Bishnu

#### Module-II

Sl. No.	Topic	Name of Teacher(s)
1	EPIGRAPHY– IMPORTANCEOFINDIANINSCRIPTIONS OFANCIENTINDIAN HISTORY AND CULTURE.	Dr. Swarnali Chandra
2	SILALEKHA–RUDRADAMANSILALIPI	Prof. Sunanda Bishnu

#### Module-III

Sl. No.	Topic	Name of Teacher(s)
1	EPIGRAPHY–ANCIENTINDIANSCRIPTS	Prof. Ayantika Sarkar
2	SILALEKHA-MEHARAULIIRONPILLAR INSCRIPTION OF CANDRA	Smt. Sunanda Bishnu

#### Core Course-(CC-9): **Modern Sanskrit Literature**

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** (40+20) Marks for Semester-end-Examination.

**40** Marks (Theory) will be organized by University.



Syllabus: Whole

Duration: Two Hours

Question Pattern:

Answer 05 questions out of 08 carrying 02 marks each =  $05 \times 02 = 10$  marks

Answer 02 questions out of 04 carrying 05 marks each =  $02 \times 05 = 10$  marks

Answer 02 questions out of 04 carrying 10 marks each =  $02 \times 10 = 20$  marks

20 Marks (Practical) will be organized by college.

Syllabus: Whole

Duration: Two Hours

### **Topic List** Survey Of Modern Sanskrit Literature In Bengal, Cipitakcarvana

#### Module-I

Sl. No.	Topic	Name of Teacher(s)
1	Survey Of Modern Sanskrit Literature In Bengal	Dr. Ranabir Mondal
2	Cipitakcarvana -	Dr. Abhijeet Nandi

#### Module-II

Sl. No.	Topic	Name of Teacher(s)
1	Survey Of Modern Sanskrit Literature In Bengal	Prof. Sunanda Bishnu
2	Cipitakcarvana -	Dr. Abhijeet Nandi

#### Module-III

Sl. No.	Topic	Name of Teacher(s)
1	Survey Of Modern Sanskrit Literature In Bengal	Dr. Ranabir Mondal
2	Cipitakcarvana -	Dr. Abhijeet Nandi

## Core Course (CC-10) : Sanskrit And World Literature

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

### Topic List

SANSKRITSTUDIESACROSSTHEWORLD(WILLIAMJONES, CHARLESWILKINS, H.WIL SON, MAX MULLER, J.G. BUHLER, SRI AUROBINDO, DAYANANDA SARASWATI, HARIDASSIDDHANTAVAGISA, SRIJIVANYAYATIRTHA, NITYANANDAS MRTITIRTHA, KSHITISHCHANDRACHATTERJI, ROMACHAUDHURI, PANCANANATA RKARATNA ANDRAMARANJAN MUKHERJI)

### Module-I

Sl. No.	Topic	Name of Teacher(s)
1	SANSKRITSTUDIESACROSSTHEWORLD-WILLIAMJONES, CHARLESWILKINS	Prof. Ayantika Sarkar
2	SANSKRITSTUDIESACROSSTHEWORLD-H.WILSON, MAX MULLER	Dr. Ranabir Mondal

## Module-II

Sl. No.	Topic	Name of Teacher(s)
1	SANSKRITSTUDIESACROSSTHEWORLD– J.G.BUHLER,SRIAUROBINDO,DAYANANDASARASWATI	Prof. Ayantika Sarkar
2	SANSKRIT STUDIES ACROSS THE WORLD – HARIDASSIDDHANTAVAGISA,SRIJIV A NYAYATIRTHA	Dr. Ranabir Mondal

## Module III

1	SANSKRITSTUDIESACROSSTHEWORLD-NITYANANDA SMRTITIRTHA, KSHITISH CHANDRA CHATTERJI, ROMACHAUDHURI	Prof. Ayantika Sarkar
2	SANSKRITSTUDIESACROSSTHEWORLD-PANCANANA TARKARATNA,RAMARANJANMUKHERJI	Dr. Ranabir Mondal

### Skill Enhancement Course- **(SEC-2): SPOKEN SANSKRIT**

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**C3** is not applicable for SEC-2.

**40** Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

**Topic List : SPOKEN SANSKRIT****Module-I**

Sl. No.	Topic	Name of Teacher(s)
1	SPOKEN SANSKRIT(BASIC INSTRUCTION &DEVANAGARI SCRIPT IDENTIFICATION)	Prof. Ayantika Sarkar
2	EVOLUTION OF BENGALI SCRIPTS-IDENTIFICATION	Prof. Ayantika Sarkar

**Module-II**

Sl. No.	Topic	Name of Teacher(s)
1	SPOKEN SANSKRIT (CONJUGATION, DECLENSIONS DEVANAGARI SCRIPT READING)	Prof. Ayantika Sarkar
2	EVOLUTION OF BENGALI SCRIPTS-READING AND WRITING	Prof. Ayantika Sarkar

**Module-III**

Sl. No.	Topic	Name of Teacher(s)
1	TRANSLITION–SANSKRIT TO BENGALI & BENGALI TO SANSKRIT	Prof. Ayantika Sarkar
2	LETTER WRITING IN SANSKRIT-FRIEND AND OFFICIAL	Prof. Ayantika Sarkar

**Modules of Classes and Examinations, Even Semester- January to June (2023-24')****B.A in Philosophy****Semester-VI****Hiralal Bhakat College, Nalhati****Core Course-13 (CC-13): Indian Ontology And Epistemology**

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each =  $10 \times 02 = 20$  marks

Answer 04 questions out of 06 carrying 05 marks each =  $04 \times 05 = 20$  marks

Answer 02 questions out of 04 carrying 10 marks each =  $02 \times 10 = 20$  marks

## Topic

**List:** TARKASAMGRAHA, VEDANTASARA

### Module I

Sl. No.	Topic	Name of Teacher(s)
1	TARKASAMGRAHA-DRABYA,GUNA,KARMA	Prof. Ayantika Sarkar
2	TARKASAMGRAHA-KARANA	Dr. Abhijeet Nandi
3	VEDANTASARA– INTRODUCTION	Dr. Ranabir Mondal

### Module II

Sl. No.	Topic	Name of Teacher(s)
1	TARKASAMGRAHA-SAMANYA,BISESA	Prof. Ayantika Sarkar
2	TARKASAMGRAHA-PRATYAKSA	Dr. Abhijeet Nandi
3	VEDANTASARA–BEGINNING TO MIDDLE PORTION	Dr. Ranabir Mondal

### Module III

Sl. No.	Topic	Name of Teacher(s)
1	TARKASAMGRAHA –SAMABAYA,ABHABA	Prof.Ayantika Sarkar
2	TARKASAMGRAHA–SANNIKARSA	Dr. Abhijeet Nandi
3	VEDANTASARA–MIDDLE TO LAST PORTION MENTION ON TEXT	Dr. Ranabir Mondal

### Core Course 14 (CC-14): SANSKRIT COMPOSITION AND COMMUNICATION

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

### Topic List: CASEENDING AND CASES,TRANSLATION,REPORTING

### Module I

Sl. No.	Topic	Name of Teacher(s)
1	CASEENDINGANDCASES–INTRODUCTION,PRATHAMA,	Dr. Ranabir Mondal

2	TRANSLATION–DEBNAGARI SCRIPTS INTRODUCTION	Prof. Ayantika Sarkar
3	REPORTING–INTRODUCTION	Dr. Abhijeet Nandi

### Module II

Sl. No.	Topic	Name of Teacher(s)
1	CASEENDING AND CASES–DITIYA,TRITIYA	Dr. Ranabir Mondal
2	TRANSLATION(BENGALI TO SANSKRIT)	Prof. Ayantika Sarkar
3	REPORTING	Dr. Abhijeet Nandi

### Module III

Sl. No.	Topic	Name of Teacher(s)
1	CASEENDING AND CASES–CHATURTHI,PANCHAMI	Dr. Ranabir Mondal
2	TRANSLATION(SANSKRIT TO BENGALI)	Prof. Ayantika Sarkar
3	REPORTING	Dr. Abhijeet Nandi

### Discipline Specific Elective-3 (DSE-3): Special Text: Fundamental of Ayurveda

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in **C1 & C2** is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

## Topic List : CONCEPTS OF ASTANGA AYURVEDA, TAITTIRIYOPANISAD

### Module I

Sl. No.	Topic	Name of Teacher(s)
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYU	Prof. Ayantika Sarkar
2	DEFINITION OF AYURVEDA, DOSHAS AND GUN	Prof. Ayantika Sarkar
3	TAITTIRIYOPANISAD-INTRODUCTION	Prof. Sunanda Bisnu

### Module II

Sl. No.	Topic	Name of Teacher(s)
1	RELEVANT TEXTS OF AYURVEDA-CHARAK SANHITA, SUSRUTA SANHITA	Prof. Ayantika Sarkar
2	RELEVANT TEXTS OF AYURVEDA -BAGVAT SANHITA, ASTANGA HRIDAYA, RASARATNAKAR	Prof. Ayantika Sarkar
3	TAITTIRIYOPANISAD-1 <sup>ST</sup> PART	Prof. Sunanda Bisnu

### Module III

Sl. No.	Topic	Name of Teacher(s)
1	ASTANGA & AYURVEDA-FIRST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED	Prof. Ayantika Sarkar
2	ASTANGA & AYURVEDA-LAST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED	Prof. Ayantika Sarkar
3	TAITTIRIYOPANISAD-2 <sup>ND</sup> PART	Prof. Sunanda Bisnu

### Discipline Specific Elective-4 (DSE-4): Special Text: Art Of Balanced Living, Srimadbhagavadgita chap-III

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)



**10** Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

**5** Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

**60** Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each =  $10 \times 02 = 20$  marks

Answer 04 questions out of 06 carrying 05 marks each =  $04 \times 05 = 20$  marks

Answer 02 questions out of 04 carrying 10 marks each =  $02 \times 10 = 20$  marks

### **Topic List: YOGASUTRA (I,II), SRIMADBHAGAVADGITA– CHAPTERIII**

#### **Module I**

Sl. No.	Topic	Name of Teacher(s)
1	YOGASUTRA- I INTRODUCTION	Dr. Ranabir Mondal
2	YOGASUTRA-II (29,30)	Prof. Ayantika Sarkar
3	SRIMADBHAGAVADGITA–CHAPTER III–5-8VERSE	Prof. Sunanda Bisnu

#### **Module II**

Sl. No.	Topic	Name of Teacher(s)
1	YOGASUTRA-I(1,2)	Dr. Ranabir Mondal
2	YOGASUTRA-II(29,30,32)	Prof. Ayantika Sarkar
3	SRIMADBHAGAVADGITA–CHAPTERIII–10-16VERSE	Prof. Sunanda Bisnu

#### **Module III**

Sl. No.	Topic	Name of Teacher(s)
1	YOGASUTRA-I(12-16)	Dr. Ranabir Mondal
2	YOGASUTRA- II(46,49,50)	Prof. Ayantika Sarkar
3	SRIMADBHAGAVADGITA–CHAPTER III–20-21VERSE	Prof. Sunanda Bisnu

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